

Digital Preservation Projects, Challenges, and Questions
Duke Digitized Collections
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- 1. Are you working on a digital preservation project? Provide a brief description of your project and its goals.**

We are working within the TRAC document to develop policies to govern the preservation aspects of our digital repositories. Beginning with the TRAC minimum criteria (Appendix 3) we will develop policies for the approximately 30 criteria. This will provide the framework for the procedures and workflow that go underneath and enable the work to get done. In my mind, our goal is to help the Libraries move from our current practice of a fairly ad hoc approach--backing up files someone slated for long-term retention, protecting those materials primarily through tightly restricted access, to one with more apparent governance and processes to manage the files over the long run.

- 2. What is the status of the implementation (planning, just started, in production, etc.)?**

We are roughly halfway through policy-setting for the criteria.

- 3. What digital preservation challenges are you facing?**

Many. They range from establishing the proper range of policies without getting caught up in policy for policy's sake, to establishing the proper approach to 'non-descriptive' metadata, and on to needing good cost models that predict the impact of our initiatives, including tiered storage options and the preservation of content we create in-house.

- 4. Does iRODS currently play a role in the project? If so, please describe how you are using iRODS.**

So far, iRODS has not played a role in the projects I work on.

- 5. What challenges have you faced using iRODS?**

n/a

- 6. What questions do you have for the DICE group about iRODS?**