

**Digital Preservation Projects, Challenges, and Questions**  
**Duke Digitized Collections**  
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- 1. Are you working on a digital preservation project? Provide a brief description of your project and its goals.**

The Duke University Archives and Special Collections must preserve electronic records as transferred to us by various donors in any format. This, of course, is an open ended project.

- 2. What is the status of the implementation (planning, just started, in production, etc.)?**

Our efforts are an iterative planning, design, and implementation cycle. Certain aspects are in "production" although we continue to plan and design enhancements and future directions.

- 3. What digital preservation challenges are you facing?**

The two primary areas of consideration at the moment are search/browse interfaces and version control. Secondary concerns include implications for metadata management (descriptive & technical), access controls, and metadata-based storage management.

- 4. Does iRODS currently play a role in the project? If so, please describe how you are using iRODS.**

No.

- 5. What challenges have you faced using iRODS?**

n/a

- 6. What questions do you have for the DICE group about iRODS?**

None.