

TRLN ANNUAL MEETING 2010: DIRECTORS' REPORTS

Duke University Libraries
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The Most Exciting Things That Your Library Did Last Year

In March 2010, the Academic Council at Duke unanimously approved an **open access policy** that was drafted and presented by a faculty committee, called the Digital Futures Task Force, appointed by the Provost. The core of the policy is a license for deposit of scholarly journal articles into DukeSpace, a library-managed repository. The Libraries are undertaking pilot projects with selected departments to test capacity for incorporating different types of scholarly content.

See http://library.duke.edu/open_access/

In July 2010, with the support of the Mellon Foundation, Duke and its partner institutions will move into the build phase for **Kuali OLE**, whose goal is to develop community source software for the management of print and electronic collections for academic and research libraries. TRLN, represented by Duke and North Carolina State, is a project partner. See <http://www.kuali.org/ole>

“Sharpening Our Vision: The Duke University Libraries’ Strategic Plan for 2010-2012,” was completed. The plan is organized around five strategic directions: improve the user experience; provide digital content, tools, and services; develop new research and teaching partnerships; support university priorities; and enhance library spaces.

See <http://library.duke.edu/about/planning/2010-2012/index.html>

In June the Libraries celebrated the completion of the project to **convert our collections** from Dewey to the Library of Congress classification. Essentially begun in 2004, it was a complex project that required time and dedication from a large number of staff.

The Biggest Challenges Facing Your Library in the Coming Year

The **final phase of the Perkins Project** will transform the original 1928/48 building, the home of the Rare Book, Manuscript, and Special Collections Library and the University Archives. Design work and fundraising continue. Fundraising for this project remains a top priority.

As the university develops a campus in China and expands the number and variety of its programs abroad, we will need to understand fully how the Libraries can best support the students, faculty and researchers who will be engaged as a part of **“Global Duke.”**

Determining the appropriate **organizational structure** and ensuring that our staff have the **skills** they need and that they receive appropriate **training** to meet the changes we face is a priority. The economic downturn and the early retirement of a number of staff (several with long tenures and a great deal of knowledge and experience) have made it necessary to plan carefully to determine how to use our resources and how best to reconfigure the staff to meet user needs and make progress in areas of strategic importance.

Other Recent Developments

The 2009-2010 **User Studies Initiative** initiated a staff development series aimed at increasing the awareness and skills of staff in basic social science research methods such as surveys, interviews, focus groups and ethnographic research as well as data management software, web analytics, usability studies, and dissemination of research findings. Two research projects were launched as a result of the Initiative: *Assessing Researcher Needs in Cultural Anthropology*, and *Understanding Behavior of Honors Researchers at Duke University*.

See <http://library.duke.edu/about/assessment/userstudies.html>

Response to the lending of **Kindle DX Wireless eReaders** during the spring 2010 pilot project was overwhelmingly positive. We are now acquiring additional Kindle eReaders, adding Barnes & Noble Nooks to the program, and making the e-book readers available at more libraries on campus.

See <http://guides.library.duke.edu/kindles>

Duke's Digital Production Center **installed an Internet Archive Scribe** to support mass digitization of Duke's public domain monographs and serials. The Scribe launched with digitization of Duke's utopian literature and Confederate imprint collections, and a Scribe scan-on-demand program is in the pilot phase.

Because of serials cancellations in spring 2009 and the carry-over of funds from FY2009, the Libraries have been able to maintain purchasing levels despite a flat **collections budget** for FY2010, while also beginning new subscriptions for serials and databases needed to support existing and expanding academic programs. We requested and have been granted a 5.5% increase in the collections budget for FY2011.

Duke **Digital Collections** launched adViews, a digital archive of vintage television commercials. Approximately 6,000 digitized commercials are now available free from the Duke University iTunes U site, with more to come. The collection supports interdisciplinary research in a wide variety of areas. See <http://library.duke.edu/digitalcollections/adviews/>